

5-Part Ensemble

Dixieland

Making up My Mind / Let's All Take it Easy
Hop Scotch / Southern Accent

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5559

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone $\text{B}\flat$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
Baritone Saxophone - E \flat Bass


Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
Bass (optional)
Drums (optional)



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Dixieland

Making Up My Mind

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5

Easy two Beat

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ
Keyboard
(optional)

Bass

Drums

6 7 8 9 10 11

Let's All Take It Easy

Dennis Armitage

1
Medium Up Tempo

2

3

4

5

6



Musical score for measures 1-6. The score is written for a piano and a double bass. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass part consists of a right-hand melody and a left-hand accompaniment. The tempo is marked 'Medium Up Tempo'. The dynamics are marked 'f' (forte) for measures 1-4 and 'mf' (mezzo-forte) for measures 5-6. A section symbol (S) is placed above measure 5. The piano part includes chord symbols: F, F6, Fj6, and F6.

7

8

9

10

11

12

Musical score for measures 7-12. The score is written for a piano and a double bass. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass part consists of a right-hand melody and a left-hand accompaniment. The dynamics are marked 'f' (forte) for measures 7-10 and 'mf' (mezzo-forte) for measures 11-12. The piano part includes chord symbols: F6, Ab, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, and Fj9.

Hop Scotch

Dennis Armitage

1 2 3 4 5 6

Very Moderate

7 8 9 10 11 12 13

Am⁷ D⁷ Am⁷ D⁷ G⁶ G⁷ G⁶ G^{#0}

Am⁷ D⁷ Am⁷ D⁷ G⁶ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶ C

Southern Accent

Dennis Armitage

1 2 3 4 5 6

Moderately Bright

Musical score for measures 1 through 6. The score is in 4/4 time and B-flat major. It features a piano introduction with a steady bass line and a melody in the right hand. Measure 1 starts with a piano (*f*) dynamic. Measure 2 continues with piano (*f*). Measure 3 begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measures 4, 5, and 6 continue with the *mf* dynamic. The piano part includes chords: E^b6, C⁷, Fm⁶, C⁷, and Fm⁶.

7 8 9 10 11 12

Musical score for measures 7 through 12. The score continues from measure 6. Measure 7 starts with a piano (*f*) dynamic. Measures 8 and 9 continue with piano (*f*). Measure 10 begins with a forte (*f*) dynamic. Measures 11 and 12 continue with forte (*f*). The piano part includes chords: G⁷, C⁷, D^o, E^bo, C⁷, F⁹, and B^b7.

5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

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RAGTIME – EMR 5558

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5562

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5559

Making up My Mind
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BALLAD – EMR 5563

Lament
Janet
Going Home
I Miss You

SWING – EMR 5560

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5564

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5561

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5565

Farewell
Day Dream
November Tone
Sailing



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